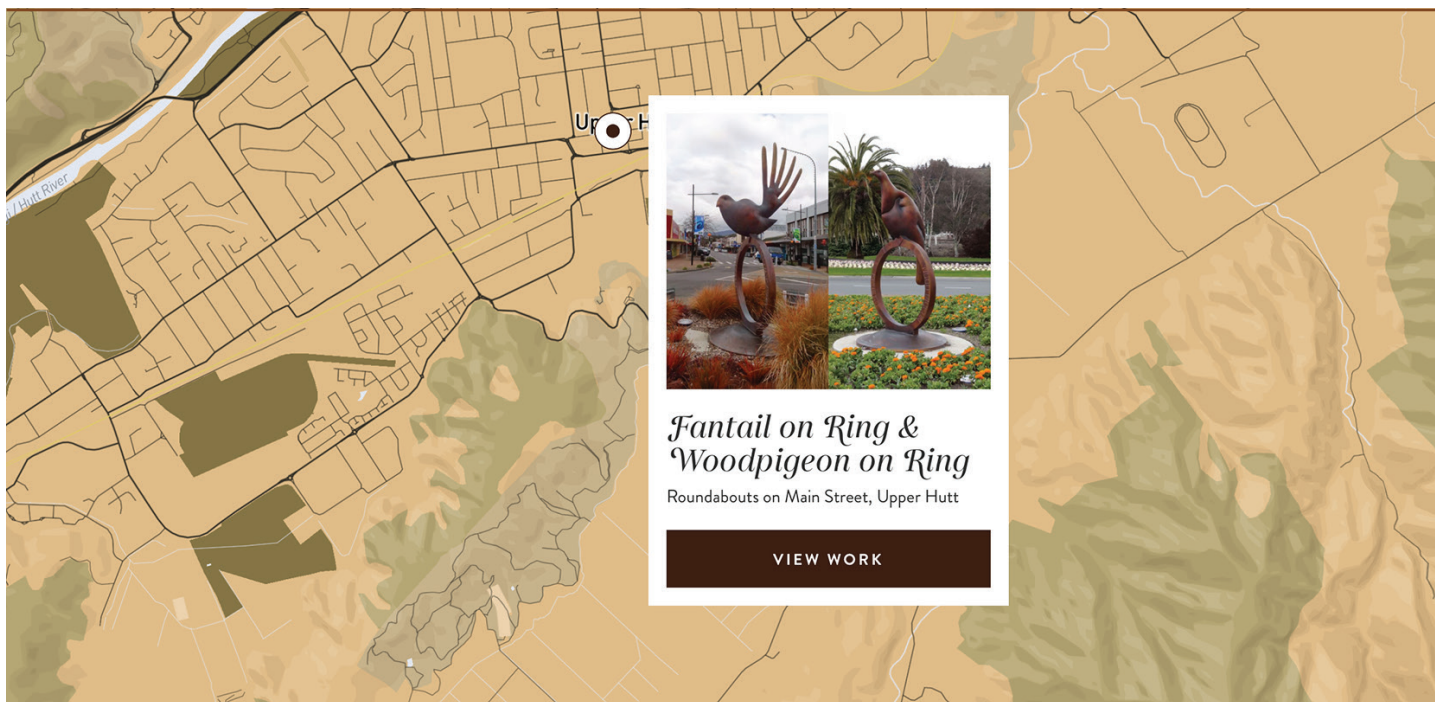




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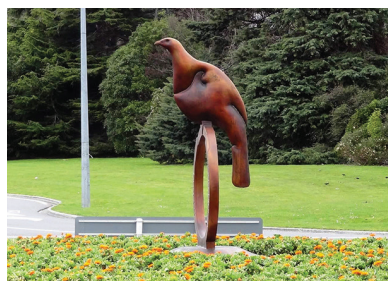
Roundabouts on Main Street,
Upper Hutt

Fantail on Ring and Woodpigeon on Ring, 2010



FANTAIL DETAILS

Bronze, Corten steel
3900 x 1260 x 1260mm
2010
Single edition



WOODPIGEON DETAILS

Bronze, Corten steel
2400 x 1260 x 1260mm
2010
Single edition

THE UPPER HUTT CITY COUNCIL COMMISSIONED “FANTAIL ON RING” and “Woodpigeon on Ring” as part of a centre city revitalisation project. Native birds seemed a fitting emblem in a city located in a geographical area with a large content of native bush.

For Dibble the sculptures were part of a series of works that celebrated the return of birds to cities, as the result of environmental efforts and the planting of natives.

The birds are caricatures, in Dibble’s classic semi-relief styling, not in the round (as in a realistic depiction), for although they seem large they are in fact only thin shapes.

This unusual form is easily accepted by the viewer; indeed, it makes the characters of the birds, and what makes them so beloved,

more pronounced – the woodpigeon (kererū) still and peaceful, the fantail (pīwakawaka) jaunty and flitting.

The birds are positioned on Corten steel circles; above eye level, so they don’t impede traffic. The simplicity of the circle gives the works an elegance, the exacting geometry contrasting with the modelled forms.