



DETAILS

Bronze

3000 x 1600 x 1600 mm

2008

Lindisfarne Abbey on the Fish of Māui, 2008

THIS SCULPTURE WAS THE SECOND ARTWORK FOR LINDISFARNE COLLEGE IN HASTINGS.

Located more within the school than the first, rather than acting as the flag-bearer out front, it stands between dorm rooms and the cafeteria,

a sculpture people view from a variety of positions, being able to move up close and sit beside and against the work, and also seen from the stairwell looking down on the work from above.

The work 'speaks' of the land here, and its connection to the site of Lindisfarne, in the Northwest of England, this geographical location curiously linked to the school as symbol in New Zealand in the antipodes half the globe away. Reading about the Holy Island of Lindisfarne, and confirmed

when the artist visited the island a few years later, the most significant relic on the island seemed to be the ancient Priory which dates to the 12th century.

This sculptural tribute tells a tale of relocation by creating a gigantic plinth out of a rising fish-head, the fish that Māui in New Zealand's legends pulled out of the sea to create the North Island. Balanced above, by a series of untidy props, is a small piece of land whose precariousness and the gap between it and the fish

FUN FACT

One of the methods used to work out the formation of Lindisfarne Abbey, which is portrayed on the sculpture, was using satellite imagery and Google Earth, still in its infancy when the sculpture was made in 2008.



suggest the Holy Island of Lindisfarne. On this stand is depicted the remains of the Priory, a rendering as symbol for that ancient site in Britain.

One of the methods used to work out the formation of Lindisfarne Abbey, which is portrayed on the sculpture, was using satellite imagery and Google Earth, still in its infancy when the sculpture was made in 2008. The strange half arch, called the Rainbow Arch, was difficult to understand until the artist visited the site and it became clear to him. There were originally two crossing vaults, one falling over time to leave a strange diagonal archway.

The fish head is a giant structure. It is made first in wood in two large hollow halves that were then joined together.

The fish head is an icon that refers to the famous myth of Māui, fishing up the North Island of New Zealand. A series of works by the artist use this form as a giant plinth on which to balance iconic references.

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The fish head is a giant structure. It is made first in wood in two large hollow halves that are then welded together.