

DETAILS

Bronze

1700 x 1100 x 380 mm (estimate)

1995



The Arrivals, 1995

THE ETHOS OF MARKING PLACES MAKES SCHOOLS AN OBVIOUS LOCATION FOR DIBBLE'S SCULPTURE;
these are community sites of identity and focus. To a degree the installation of sculpture functions as a symbol, similar to the school crest,

FUN FACT

This sculpture has an extravagant ribbon that looks to be blowing in the wind. Modelling such forms is actually quite difficult, as the forms are first made in wax, which can bend and break easily before it is cast in bronze.

yet with much more physicality, large and tangible, it comes to occupy a central spot both in place and mind.

There have been instances where works from an exhibition were acquired and installed in schools. The earliest of these was this work, depicting a mermaid with hand outstretched carrying newcomers safely to new land. This water born myth,

titled *The Arrivals*, fits well in the site at the Rangi Ruru College in Christchurch.

The work is part of the general genre termed "The Hinterland Series" which deals with myths and children's stories, telling whimsical tales to do with New Zealand as a separate land from its colonial origins.



*One of the editions
of this sculpture
was bought by the
Police in Dunedin
and is displayed
in the Police
Station foyer.*

